

ARCADIA

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(SOCAN)

Movement I: Title Screen / Attract Mode (Nostalgia)
With warmth ♩ = 72

Piccolo

Flute 1
2

Oboe 1
2

Bassoon 1
2

B♭ Clarinet 1
2
3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophone 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Movement I: Title Screen / Attract Mode (Nostalgia)

B♭ Trumpet 1
2
3

F Horn 1
3
2
4

Trombone 1
2

Bass Trombone

Euphonium

Tuba

Double Bass

Glockenspiel

Vibraphone

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal, Crash Cymbal, Tam Tam)

Percussion 3
(Marimba, High Hat)

1 2 3 4

Picc. *fp* *tr* *fp* *tr* *mf*

Fl. 1 *fp* *tr* *mp* *fp* *mf*_{a2}

Fl. 2 *fp* *tr* *mp* *fp* *mf*_{a2}

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mp* *p* *mp* *p* *mp* *mp*

Bsn. 2 *mp* *p* *mp* *p* *mp* *mp*

B♭ Cl. 1 *mp* *p* *mf*

B♭ Cl. 2 *fp* *tr* *fp* *tr* *mf*_{a2}

B♭ Cl. 3 *fp* *tr* *fp* *tr* *mf*_{a2}

B. Cl. *mf* *mp* *mf* *mp*

Cb. Cl.

A. Sax. 1 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mp*

A. Sax. 2 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mp*

T. Sax. *mp* *mf* *mp* *mf* *mp*

B. Sax. *mp* *mf* *mp* *mf* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf* *open* *mf* *open* *mp* *mf* *mp*

Hn. 3 *mf* *open* *mp* *open* *mf* *mp*

Hn. 4 *mp* *mf* *mp* *mp* *mf* *mp* *a2*

Tbn. 1 *mp* *mf* *mf* *mp* *mf* *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mf* *mp* *mf* *mp* *mf* *mp*

B. Tbn. *mp* *mf* *mp* *mf* *mp* *mp*

Euph. *mp* *mf* *mf* *mp* *mf* *mp*

Tuba *mp* *mf* *mp* *mf* *mp*

D.B.

Glk. *mf*

Vib. *mp* *mf* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

13

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
B. Cl.
2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

13

1
Tpt.
2
3

1
Hn.
3

2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Glk.

Vib.

Timp.

Perc. 1

Perc. 2

Perc. 3

12

13

14

15

16

17

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
Bb Cl.
2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpt.
2
3

1
3
Hn.
2
4

1
2
Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Glk.

Vib.

Timp.

Perc. 1

Perc. 2

Perc. 3

27

For Preview Only, Purchase required for performance

This page of the musical score, numbered 35, continues the orchestration for measures 32 through 35. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb, C, and Eb, Contrabass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone) and the brass section (Trumpets 1, 2, & 3, Horns 1, 3, & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, and Double Bass) are active throughout. The strings (Violins, Violas, Cellos, and Double Basses) provide a harmonic foundation. The percussion section (Glockenspiel, Vibraphone, Timpani, and three types of Percussion) adds rhythmic texture. Dynamic markings such as *f* (forte), *fp* (fortissimo piano), *p* (piano), and *mf* (mezzo-forte) are used to indicate the volume and intensity of the music. The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

ARCADIA, Score, p. 8

This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Woodwinds:

- Picc.** (Piccolo): Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Fl. 1 & 2** (Flutes): Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Ob. 1 & 2** (Oboes): Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Bsn. 1 & 2** (Bassoons): Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- B♭ Cl. 1 & 2** (B-flat Clarinets): Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- B. Cl.** (Bass Clarinet): Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- Cb. Cl.** (C-bass Clarinet): Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- A. Sax. 1 & 2** (Alto Saxophones): Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- T. Sax.** (Tenor Saxophone): Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- B. Sax.** (Baritone Saxophone): Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

Brass:

- Tpt. 1, 2, 3** (Trumpets): Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Hn. 1, 2, 3, 4** (Horns): Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Tbn. 1 & 2** (Tenor Trombones): Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- B. Tbn.** (Baritone Trombone): Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- Euph.** (Euphonium): Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- Tuba**: Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- D.B.** (Double Bass): Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

Percussion:

- Glk.** (Glockenspiel): Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Vib.** (Vibraphone): Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Timp.** (Timpani): Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- Perc. 1**: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Perc. 2**: Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

Dynamic Markings:

- f** (forte): Marked at the beginning of the first measure of the Perc. 1 staff.
- mf** (mezzo-forte): Marked at the beginning of the first measure of the Perc. 2 staff.

ARCADIA, Score, p. 9

This image shows a page of a musical score, likely for a large orchestra. The score is written in 4/4 time and includes various instruments and their parts. The instruments listed on the left include Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, B♭ Cl. 1, 2, 3, B. Cl., Cb. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Tpt. 1, 2, 3, Hn. 1, 2, 3, 4, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Glk., Vib., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is divided into measures, with dynamic markings such as *mp*, *f*, and *mf* indicating the volume. The page number 41 is visible at the bottom left.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1/2/3, B. Cl., Cb. Cl., A. Sax. 1/2, T. Sax., B. Sax., Tpt. 1/2/3, Hn. 1/3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, D.B., Glk., Vib., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mf*) visible. The page is numbered 10 in the bottom right corner.

ARCADIA, Score, p. 11
Allegro vivace ♩ = 170

53

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2

Ob. 1 *f* *ff*

Ob. 2

Bsn. 1 *f* *ff*

Bsn. 2

B♭ Cl. 1 *f* *ff* *f*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3

B. Cl. *f* *ff* *f*

Cb. Cl. *f* *ff*

A. Sax. 1 *f* *ff* *f*

A. Sax. 2

T. Sax. *f* *ff* *f*

B. Sax. *f* *ff* *f*

1 *f* *ff* *f*

Tpt. 2 *f* *ff* *f* Tpt. 2 div.

Tpt. 3

1 *f* *ff* *f*

Hn. 3

2 *f* *ff* *f*

Hn. 4

1 *f* *ff* *f*

Tbn. 2

B. Tbn. *f* *ff* *f*

Euph. *f* *ff* *f*

Tuba *f* *ff* *f*

D.B. *f* *ff* *f*

Glk. *f*

Vib. *f*

Timp. *f*

Perc. 1 *f* *ff* *mp* *f*

Perc. 2 *f* *ff* *mp* *f*

Perc. 3 *f* *ff* *mp* *f*

49 50 51 52 53 54 55

ARCADIA, Score, p. 12

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, B♭ Cl. 1, 2, & 3, B. Cl., Cb. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Tpt. 1, 2, & 3, Hn. 1, 3, & 2, 4, Tbn. 1 & 2, B. Tbn., Euph., Tuba, D.B., Glk., Vib., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time and features various musical notations, including notes, rests, dynamics (f, ff, mp), and articulation marks. The page is numbered 1 in the top right corner.

69

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
B $\flat$ Cl.
2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpt.
2
3

Hn. 1
3
2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Glk.

Vib.

Timp.

Perc. 1

Perc. 2

Perc. 3

63 64 65 66 67 68 69 70

This page of the musical score, numbered 77, contains the following parts and staves:

- Picc.** (Piccolo)
- Fl. 1 2** (Flutes)
- Ob. 1 2** (Oboes)
- Bsn. 1 2** (Bassoons)
- B♭ Cl. 1 2 3** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (Cobalt Clarinet)
- A. Sax. 1 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpt. 1 2 3** (Trumpets)
- Hn. 1 2 3 4** (Horns)
- Tbn. 1 2** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- D.B.** (Double Bass)
- Glk.** (Glockenspiel)
- Vib.** (Vibraphone)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The page number 77 is visible in the top right corner.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1
2
3

Hn. 1
3
2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Glk.

Vib.

Timp.

Perc. 1

Perc. 2

Perc. 3

78 79 80 81 82 83 84

mf

p

This page of a musical score, numbered 85, contains staves for the following instruments:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- Bsn. 1 & 2
- B♭ Cl. 1, 2, & 3
- B. Cl.
- Cb. Cl.
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- Tpt. 1, 2, & 3
- Hn. 1, 3, 2, & 4
- Tbn. 1 & 2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Glk.
- Vib.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes musical notation, dynamics (e.g., *mp*, *mf*), and a rehearsal mark at measure 85.

This page of the musical score contains the following staves and parts:

- Picc.** (Piccolo)
- Fl. 1** and **2** (Flutes)
- Ob. 1** and **2** (Oboes)
- Bsn. 1** and **2** (Bassoons)
- B♭ Cl. 1** and **2** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (C-bass Clarinet)
- A. Sax. 1** and **2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpt. 1**, **2**, and **3** (Trumpets)
- Hn. 1**, **3**, **2**, and **4** (Horns)
- Tbn. 1** and **2** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- D.B.** (Double Bass)
- Glk.** (Glockenspiel)
- Vib.** (Vibraphone)
- Timp.** (Timpani)
- Perc. 1**, **2**, and **3** (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). The page number 93 is indicated at the top left.

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (B. Cl., Cb. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Glockenspiel (Glk.), Vibraphone (Vib.), Timpani (Timp.), and Percussion (Perc. 1, 2, 3). The score includes various musical notations such as notes, rests, and dynamic markings like *fp* (fortissimo piano) and *f* (forte). A rehearsal mark '103' is visible at the top of the page. The page number '101' is at the bottom left, and '102' is at the bottom center.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
B♭ Cl.
2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpt.
2
3

1
3
Hn.
2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Glk.

Vib.

Timp.

Perc. 1

Perc. 2

Perc. 3

High Hat

mf

mp

f

107

108

109

110

111

ARCADIA, Score, p. 20

[illegible]

This page of a musical score is for a large orchestra, featuring staves for the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- Bb. Cl. 1, 2, 3
- B. Cl.
- Cb. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpt. 1, 2, 3
- Hn. 1, 3, 2, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Glk.
- Vib.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, fp), articulation marks (accents, slurs), and performance instructions like "harmon mute" and "bow".

This page of a musical score is for a large orchestra, spanning measures 126 to 130. The instrumentation includes:

- Picc.** (Piccolo)
- Fl. 1/2** (Flutes)
- Ob. 1/2** (Oboes)
- Bsn. 1/2** (Bassoons)
- B♭ Cl. 1/2/3** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (C-bass Clarinet)
- A. Sax. 1/2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpt. 1/2/3** (Trumpets)
- Hn. 1/3/2/4** (Horns)
- Tbn. 1/2** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- D.B.** (Double Bass)
- Glk.** (Glockenspiel)
- Vib.** (Vibraphone)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)

The score features various musical notations, including dynamics (*mf*, *f*, *mp*, *p*, *fp*), articulation marks (accents, slurs), and performance instructions (e.g., *a2*, *a2*).

With urgency! ♩ = 144

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1
2
3

Hn. 1
3
2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Glk.

Vib.

Timp.

Perc. 1

Perc. 2

Tam-Tam

mp *f*

Movement IV: Boss Battle (Dread)

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
B♭ Cl.
2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpt.
2
3

1
3
Hn.
2
4

1
2
Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Glk.

Vib.

Timp.

Perc. 1

Perc. 2

Perc. 3

136

137

138

139

140

141

142

144

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
B♭ Cl.
2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

mf

f

f

144

1
Tpt.
2
3

1
3
Hn.
2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Glk.

Vib.

Timp.

Perc. 1

Perc. 2

Perc. 3

152

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B $\flat$ Cl. 1
2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

152

1
Tpt. 2
3

1
3
Hn. 2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Glk.

Vib.

Timp.

Perc. 1

Perc. 2

Perc. 3

148

149

150

151

152

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
B♭ Cl.
2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpt.
2
3

1
3
Hn.
2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Glk.

Vib.

Timp.

Perc. 1

Perc. 2

This page of a musical score is for a large orchestra, spanning measures 159 to 164. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- Bsn. 1 & 2
- 1 B♭ Cl.
- 2 & 3 B♭ Cl.
- B. Cl.
- Cb. Cl.
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- 1 Tpt.
- 2 & 3 Tpt.
- 1, 3 & 4 Hn.
- 2 & 4 Hn.
- 1 & 2 Tbn.
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Glk.
- Vib.
- Timp.
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics are indicated by *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *legato* and *subito p*. A rehearsal mark **160** is placed above the first staff of the second system. The bottom of the page features a blank staff with a treble clef.

[illegible]

174

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B $\flat$ Cl.
1
2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

174

Tpt. 1
2
3

Hn. 1
3
2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Glk.

Vib.

Timp.

Perc. 1

Perc. 2

Perc. 3

170

171

172

173

174

175

ARCADIA, Score, p. 31

This musical score is for a large orchestra, featuring a variety of instruments and complex musical notation. The score is organized into measures, with each instrument part clearly labeled on the left. The instruments include:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, B♭ Clarinet 1 & 2, B♭ Clarinet 3, B♭ Clarinet, C♯ Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1 & 2, Baritone Trombone, Euphonium, Tuba, Double Bass.
- Strings:** Glockenspiel, Vibraphone, Timpani, Percussion 1, 2, & 3.

The notation includes various musical symbols such as notes, rests, beams, and articulation marks. Dynamics like *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score. The percussion parts are particularly detailed, with specific instructions for playing techniques like *solo* and *f* (forte).

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (B♭ Cl. 1, 2, 3; B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Glockenspiel (Glk.), Vibraphone (Vib.), Timpani (Timp.), and Percussion (Perc. 1, 2, 3). The score includes musical notation, dynamics (mf, f, ff), and a rehearsal mark 184. The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right.

Movement V: Game Over / Continue? (Defeat)

Mournfully ♩ = 80

190

Picc. *ff* (Death sounds)

Fl. 1 *ff* (Death sounds)

Fl. 2 *ff* (Death sounds)

Ob. 1 *ff* (Death sounds)

Ob. 2 *ff* (Death sounds)

Bsn. 1 *ff* (Death sounds)

Bsn. 2 *ff* (Death sounds)

B♭ Cl. 1 *ff* (Death sounds) Synth *mp* *play* *mf*

B♭ Cl. 2 *ff* (Death sounds) Synth *mp* *play* *mf*

B. Cl. *ff* (Death sounds) Synth *mp* *play* *mf*

Cb. Cl. *ff* (Death sounds)

A. Sax. 1 *ff* (Death sounds) Synth *mp* *play* *mf*

A. Sax. 2 *ff* (Death sounds) Synth *mp* *play* *mf*

T. Sax. *ff* (Death sounds) Synth *mp* *play* *mf*

B. Sax. *ff* (Death sounds) Synth *mp* *play* *mf*

Movement V: Game Over / Continue? (Defeat)

Mournfully ♩ = 80

190

Tpt. 1 *ff* (Death sounds)

Tpt. 2 *ff* (Death sounds)

Tpt. 3 *ff* (Death sounds)

Hn. 1 *ff* (Death sounds)

Hn. 2 *ff* (Death sounds)

Hn. 3 *ff* (Death sounds)

Tbn. 1 *ff* (Death sounds)

Tbn. 2 *ff* (Death sounds)

B. Tbn. *ff* (Death sounds)

Euph. *ff* (Death sounds)

Tuba *ff* (Death sounds)

D.B. *ff* (Death sounds)

Glk. *ff* (Death sounds)

Vib. *ff* (Death sounds) Synth *mp* *play* *mf*

Timp. *ff* (Death sounds) Synth *mp* *play* *mf*

Perc. 1 *ff* (Death sounds)

Perc. 2 *ff* (Death sounds) Synth *mp* *play* *mf*

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
B♭ Cl.
2
3

B. Cl.

Cb. Cl.

1
A. Sax.
2

T. Sax.

B. Sax.

1
Tpt.
2
3

1
Hn.
3

2
4

1
Tbn.
2

B. Tbn.

Euph.

Tuba

D.B.

Glk.

Vib.

Timp.

Perc. 1

Perc. 2

Perc. 3

202

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
B $\flat$ Cl.
2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

202

1
Tpt.
2
3

1
3
Hn.
2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Glk.

Vib.

Timp.

Perc. 1

Perc. 2

Perc. 3

198 199 200 201 202 203 204 205

217

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
B♭ Cl.
2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

217

1
Tpt.
2
3

1
3
Hn.
2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Glk.

Vib.

Timp.

Perc. 1

Perc. 2

Perc. 3

225

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
B♭ Cl.
2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

mf

mf

mf

mf

f

f

mf

mf

f

mf

225

1
Tpt.
2
3

1
Hn.
3

2
Hn.
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Glk.

Vib.

Timp.

Perc. 1

Perc. 2

Hn. 3

Hn. 4

mf

mf

mf

f

mf

mf

mf

f

mf

f

Crash Cym.

f

221

222

223

224

225

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B $\flat$ Cl. 1
2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1
2
3

Hn. 1
3
2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Glk.

Vib.

Timp.

Perc. 1

Perc. 2

f

This page of a musical score is for a large orchestra, featuring staves for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Glockenspiel, Vibraphone, Timpani, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mp*, and *p*. The page is numbered 233 at the top center.

241

Picc. *mp*

Fl. 1
2 *mp* Fl. 1

Ob. 1
2

Bsn. 1
2 *mp*

B♭ Cl. 1
2
3

B. Cl. *mp*

Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax. *mp*

241

Tpt. 1
2
3

Hn. 1
3
2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Glk.

Vib.

Timp. *mp*

Perc. 1 *mp*

Perc. 2

High Hat *mp*

This page of a musical score is for a large orchestra. It features 32 staves, each representing a different instrument or section. The instruments are listed on the left side of the page, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (B♭ Cl. 1, 2, 3; B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 3; 2, 4), Trombones (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Glockenspiel (Glk.), Vibraphone (Vib.), Timpani (Timp.), and three types of Percussion (Perc. 1, 2, 3). The score includes musical notation, dynamics (e.g., *mf*, *p*), and articulation marks (e.g., accents, slurs). The percussion parts are particularly detailed, with specific notation for different types of drums and cymbals.

This page of a musical score is for a large orchestra, spanning measures 256 to 261. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Bassoons 1 and 2 (Bsn. 1, 2), Clarinets in B-flat 1, 2, and 3 (B♭ Cl. 1, 2, 3), Clarinet in B (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1, 3, 2, and 4 (Hn. 1, 3, 2, 4), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Glockenspiel (Glk.), Vibraphone (Vib.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score features complex musical notation with various dynamics such as *ff* (fortissimo) and *f* (forte). Rehearsal marks are present at measures 261 and 262. The page number 261 is located at the top right corner.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B $\flat$ Cl. 1
2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1
2
3

Hn. 1
3
2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Glk.

Vib.

Timp.

Perc. 1

Perc. 2

Perc. 3

Death Sounds

Eight Explosions (in new tempo)

Death Sounds

Eight Explosions (in new tempo)

Death Sounds

Eight Explosions (in new tempo)

262

263

264

265

266

267

Movement VII: The Trombone of Ages (Victory)
Maestoso ♩ = 100

Picc. Fl. 1 2 Ob. 1 2 Bsn. 1 2 B♭ Cl. 1 2 3 B. Cl. Cb. Cl. A. Sax. 1 2 T. Sax. B. Sax. Tpt. 1 2 3 Hn. 1 3 2 4 Tbn. 1 2 B. Tbn. Euph. Tuba D.B. Glk. Vib. Timp. Perc. 1 Perc. 2 Perc. 3

268 269 270 271 272 273

277

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
B $\flat$ Cl.
2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

277

1
Tpt.
2
3

1
3
Hn.
2
4

1
2
Tbn.
2

B. Tbn.

Euph.

Tuba

D.B.

Glk.

Vib.

Timp.

Perc. 1

Perc. 2

274 275 276 277 278 279 280 281 282

This page of a musical score is for a large orchestra, spanning measures 284 to 288. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, 2), Oboes 1 & 2 (Ob. 1, 2), Bassoons 1 & 2 (Bsn. 1, 2), B♭ Clarinets 1, 2, & 3 (B♭ Cl. 1, 2, 3), B. Clarinet (B. Cl.), C♭ Clarinet (Cb. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).
- Brass:** Trumpets 1, 2, & 3 (Tpt. 1, 2, 3), Horns 1, 3, 2, & 4 (Hn. 1, 3, 2, 4), Trombones 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Other Instruments:** Double Bass (D.B.), Glockenspiel (Glk.), Vibraphone (Vib.), and various Percussion instruments (Perc. 1, 2, including Suspended Cymbal - Sus. Cym.).

The score features complex musical notation with various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A rehearsal mark **285** is placed above the staff for the Trumpets. The bottom of the page shows a grand staff for the Double Bass and a separate staff for the Percussion section, which includes a Suspended Cymbal part.

Opt. 8va

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
B♭ Cl.
2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpt.
2
3

1
Hn.
3

2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Glk.

Vib.

Timp.

Perc. 1

Perc. 2

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Picc. Opt. 8va

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl.
1
2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1
2
3

Hn. 1
3
2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Glk.

Vib.

Timp.

Perc. 1

Perc. 2

Crash Cym.

mf p *mf p* *mf p* *mf p* *mf p*

mf *p* *mf* *mf* *mf*

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Movement VIII: End Credits (Satisfaction)

♩ = 144

Picc. (Snare Drum) *mf*

Fl. 1 2 (Snare Drum) *mf*

Ob. 1 2 (Snare Drum)

Bsn. 1 2 (Snare Drum) *f*

B♭ Cl. 1 (Snare Drum) *mf*

2 3 8 (Snare Drum) *mf*

B. Cl. (Snare Drum) *mf*

Cb. Cl. (Snare Drum)

A. Sax. 1 2 8 (Snare Drum)

T. Sax. (Snare Drum) *f*

B. Sax. (Snare Drum)

Movement VIII: End Credits (Satisfaction)

♩ = 144

Tpt. 1 (Snare Drum)

2 3 (Snare Drum)

Hn. 1 3 (Snare Drum) *f*

2 4 (Snare Drum)

Tbn. 1 2 (Snare Drum)

B. Tbn. (Snare Drum)

Euph. (Snare Drum) *f*

Tuba (Snare Drum)

D.B. (Snare Drum)

Glk. (Snare Drum)

Vib. (Snare Drum)

Timp. (Snare Drum)

Perc. 1 (Snare Drum) *f* *mf*

Perc. 2 (Snare Drum) High Hat *mf*

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1
2
3

Hn. 1
3
2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Glk.

Vib.

Timp.

Perc. 1

Perc. 2

mf

308 309 310 311 312

Picc. *mp* *mf*

Fl. 1 2 *mp* *mf*

Ob. 1 2 *mf*

Bsn. 1 2 *mf*

B♭ Cl. 1 *mf*

2 3 *mp* *mf*

B. Cl. *f* *mf*

Cb. Cl. *f* *mf*

A. Sax. 1 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *f* *f* *mf*

Tpt. 1 *mf*

2 3 *mf* *a2*

Hn. 1 3 *mp* *mf* *a2*

2 4 *mf* *a2*

Tbn. 1 2 *mf*

B. Tbn. *mp* *f* *mf*

Euph. *mp* *f* *mf*

Tuba *f* *mf*

D.B. *f* *mf*

Glk. *mf*

Vib. *mf*

Timp. *mf*

Perc. 1 *mp* *mf*

Perc. 2

Perc. 3 *mp* *mf*

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

B. Cl. *f* *ff*

Cb. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 3 *f* *ff*

Hn. 2 *f* *ff*

Hn. 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

D.B. *f* *ff*

Glk. *f* *ff*

Vib. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *mp* *ff* choke

Perc. 3 *f* *ff*